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John B. Stetson University

DeLAND, FLORIDA

Forty-fourth Annual

Commencement

1927

Baccalaureate Preacher

LINCOLN HULLEY, Ph. D., Litt. D., LL. D.

Educational Sermon

REV. JAMES HENRY THAYER, Th. D.

Commencement Address

REV. C. M. BRITTAIN, D. D.

The events connected with the Commencement of 1927 have all been carefully prepared, and we trust, will prove most enjoyable. A hearty invitation is extended to the Alumni, students and friends of the University to attend all these exercises.

Program

Friday, April 22nd, 8:00 P. M.—Auditorium

Senior Class Play

The play selected for presentation by the seniors this year is "The Boomerang", a three act comedy written by Winchell Smith and Victor Meyers. This play had a most successful and lengthy run in New York, and is always well received. It will be presented by members of the graduating class of the college of Liberal Arts. The plot hinges on the activities of a young doctor who attempts, with the aid of a pretty young nurse, to cure a patient of jealousy. In due time the doctor finds that he is himself in need of the jealous cure. but "all's well that ends well" and everyone is made happy. The comedy is of the contagious kind and it is believed it will be thoroughly enjoyed by all those who attend.

Monday, May 23rd, 8:00 P. M.—Auditorium

Class Day Exercises

An evening of mirth and quip and song. You may be assured the program will be sufficiently amusing to justify your presence, if you enjoy wholesome college humor.

Thursday, May 26th, 8:00 P. M.—Auditorium
Friday, May 27th, 8 P. M.—Auditorium

Conservatory of Music Recitals

A large factor in the success and growth of the Stetson Conservatory of Music during the college year 1926-27 has been the addition to the Faculty of Mr. Paul Geddes for the Voice Department, and of Mr. John Rosser in the Violin Department. These gentlemen are well-known both for their success as performers and their ability as instructors.

The ever increasing activities of the Conservatory of Music are further indicated by the fact that it is giving thirteen Recitals during the present Spring Term. There will be three candidates for the degree of Bachelor of Music this year, one in Piano and two in

Organ. Each graduate will give an entire Recital, playing in an artistic manner such compositions as Schumann's Symphonic Etudes, Chopin's Nocturne Op. 48, No. 1, and the Fledermaus Paraphrase by Strauss-Schutt, for Piano, and equally representative compositions for the Organ.

The programs to be given on May 26th and May 27th will equal if not surpass the artistic standards of the past, all departments being well represented. In the Piano Department there is keen competition among the students of the Elementary and Intermediate grades for the honor of a place on the program. This year the following piano Concertos will be heard: Haydn's D Major, Mendelssohn's g Minor and Poldini's Venetian Scenes (for Piano and Orchestra). By request the Tschaikowski b flat Minor Concerto will this year be repeated, Professor Duckwitz at second piano. The Violin students will play the Seiss Concerto in g Minor and the Ninth Concerto by De Beriot.

Never has the Voice Department been so well represented. The Arias—Il Prologue from I Pagliacci by Leon Cavallo, Mon Coeur s'ouvre a ta voix from Samson et Dalila by Saint Saens, Vissi d'Arte from Tosca by Puccini and also selections from Schumann, Brahms, Massenet and Bebussy, which will be sung this Spring, give some idea of the strength of this department.

Stetson's new Organ, in which we are justly proud, will have a prominent place on this program.

Music Certificates will be presented at the close of the Recital on May 27th.

Sunday, May 29th, 11:00 A. M.—Auditorium

Baccalaureate Sermon

Sunday, May 29th, 7:30 P. M.—First Baptist Church

Annual Sermon, F. B. E. S.

These Baccalaureate Sunday services have always been a source of inspiration and profit. The morning service in the Auditorium is a union church service, which is largely attended. The presence of Faculty and Graduates in academic costume, the beautiful music and the uplifting address combine to make the occasion noteworthy.

Monday, May 30th, "Midsummer Night's Dream" Two Performances, 4:00 and 8:00 P. M.—Auditorium

The Green Room Players have selected Shakespeare's delightful three circle play Midsummer Night's Dream as their offering for

Commencement week. The Club is taking special interest in the presentation for this play was the one selected when the first out door performance was given at Stetson in 1916, and memories of delightful associations linger. Many will recall the fine acting of Julia Church, Marjorie Blocker, Mona Bates, Louise Hulley, Margaret Gilliland, Hazel Fiske, Wm. J. Skinner, Paul Hon, Thos. McIlvaine, and Bryan Jennings.

This play was chosen because of the many requests during the past few years that it be again presented and it will be given in the auditorium so that the audience may be more comfortable and in order that the special stage equipment may be available. The stage-crafters in the club have designed and created a special forest setting. The acting ought to be entirely satisfactory for the cast will be selected from students who have played in the following plays this year: DULCY, OVERTONES, HAPPINESS, WHERE BUT IN AMERICA, WAPPIN' WHARF (On Tour), THE FLORIST SHOP, THE BEAU OF BATH, THE CRIMSON COCOANUT, THE ROCK (On Tour), MOTHER O' MINE (Written by Dr. Hulley), ONLY 38, THE SHOW-OFF, THE BOOMERANG, PRUNELLA, and A DOLL'S HOUSE.

This will be the fourth time Mr. Stover has directed a performance of Middsummer Night's Dream and he will also stage it at the Chautauqua this summer at Winona Lake, Ind.

Tuesday, May 31st, 10:00 A. M.—Auditorium

School of Expression Recital

The students in the Expression Department have presented a special program at the close of each term. The Spring Term recital will be given on Tuesday morning of Commencement week. A varied program to interest everybody has been arranged, including character and dialect studies, impersonations, humorous and serious readings, and scenes from plays. It is just within the last few years that these programs have been inaugurated and the attendance is most gratifying. Miss Myrtle Franklin, who gave her graduation recital on April fifth, will be presented with a certificate from the School of Expression on this occasion.

Tuesday, May 31st, 8:00 P. M.—Auditorium

Commencement Exercises, All Departments

These exercises will mark the culmination of Commencement Week. A large number of diplomas will be presented, which will include the conferring of many degrees. To the graduates this will mean the realization of the dream and labor of years, and will be in truth, the commencement of the active work of life. Come and share their pleasure.

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